

EXPERIENCE

2015 to Present - Web designer at Ve Global

Currently responsible for the design and development of ve.com which supports 11 Marketing teams Globally. I incorporate UX design led thinking by conducting regular user tests and iterating based on feedback. I also mentor and train team members in development and project progression.

2014 to Present - Freelancer at Beats by Dre

I work with the sales team at Beats By Dre to create promotional material, print work and event presentations.

EDUCATION

2015 - Ve Interactive course Introduction to UX

UAL - 2013 London College of Communication 2:1 in BA (Hons) Design for Graphic Communication

UAL - 2009 to 2012 Camberwell College of Arts Merit + in FDA Design Practice Merit in Art and Design Foundation

EXPERTISE

- Problem solving
- Time management
- Delegating responsibility
- Print and digital design
- Marketing, social media and networking

2014 to 2015 - Junior Designer at Ve Interactive

I developed my skills in designing email templates and in logo design & branding. I also assisted the marketing team with Ve related events.

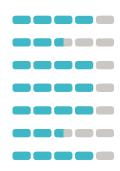
2011 - 2014 - Intern at Quintessentially Creative, Diagonal View and Two by Two Studio

I developed my skills in print, web design, packaging and brand identity. I had the experience of working with well known brands such as: Aston Martin, Jaguar, Range Rover and L'Oreal.

SKILLS

Photoshop, InDesign & Illustrator
After Effects
PowerPoint & Keynote
HTML & CSS
WordPress & HubSpot
Sketch

Webflow



TTL

TRAVEL THROUGH LONDON

A practicing graphic designer creates and develops appropriate solutions for markets, users, environments and specific contexts.

This Project focused on encouraging people to walk more by rewarding them for it. To do this, posters and post cards were design to create awareness and a mobile application to monitor progress and receive rewards.















ASTON MARTIN

During my internship at Quintessentially design I worked along side the design team to create a microsite for Aston Martin.

The work delivered was bespoke to specific brand requirements and the final outcome was a micro site for the historic timeline, which clients could navigate through the years as they required to experience and learn about each individual car through.









VE GLOBAL

I have worked at Ve Global for over 4 years. I started as a Junior Designer creating email templates and all other assets for our online remarketing tools.

Now I am a Web Designer currently working on all things digital including landing pages and commercial. I have worked on many content hub pages and assisted in the designing and building of our current corporate site.

Thanks to all my experience at Ve, I have the ability to produce consistent, creative, and professional designs within limited time periods and often to tight deadlines.

Visit the Ve Global Site

Visit the Black Friday Hub

Visit the Christmas Hub

Visit the Careers Page

Visit the Case Studies







116% Uplift in visitor time on Uplift in new player

increase following optimisation

What is Thrills?

Thrills is an online casino with the goal of bringing colour and life to the world of casino entertainment. Founded by a group of casino enthusiasts, Thrills operates across Europe and is part of the Gaming Innovation Group (GiG), who offer best-in-breed online gaming across the online sports betting and casino industry. With their strong focus on offering the best online gambling experience, Thrills chose to partner with Ve to create a more engaging onsite experience for potential players.

Thrills wanted to increase new player acquisition but noticed that a large percentage of new players were being lost during the registration process. They needed to find a way to target these players and encourage them to continue the sign-up phase to make a deposit. To do so, Thrills needed to give customers more value and a better experience during registration, which included making it easier for visitors to find the necessary information to sign-up and

Lots of people can sell the same thing, however the combination of technology and support we get from Ve is outstanding. We are working with a partner, rather than just having bought a tool or a system, and that really makes all the difference.

PATRIK LÖÖF - GIG

Engaging new visitors with targeted messaging

By implementing Digital Assistant, Ve was able to help Thrills display relevant and targeted messaging to first-time website visitors. Deploying on signs of a visitor abandoning the signup process. Digital Assistant gave Thrills a second chance to sell their value proposition and provide new players with key information regarding registration and deposits. With gambling websites typically containing a lot of information, Digital Assistant allowed Thrills to share the right and most impactful messages with potential customers, including promotional messaging aimed to encourage new players to complete the registration



Increasing time spent on site and new player deposits

As a result of using Digital Assistant, Thrills have seen a three time increase in visitor time on site, relating to active sessions. This increased engagement has also had a direct impact on conversions, with significant success measured across the board, relating to both an increase in new player deposits and existing player activity.

Careers.

Our people are innovators. Marketers. Technologists. Creatives. Adaptable to change and agile in an environment that's fast-paced

Want to be a part of it?













Brand values



Be one Ve

Create a trusting community.

Customer first

Ask questions and act on insights.



Continuous delivery

Consistently make intelligent decisions.



Be innovative

Be curious about what we can achieve.

Global career opportunities

Join a company trusted by thousands of organisations to inspire their customers throughout their online journey





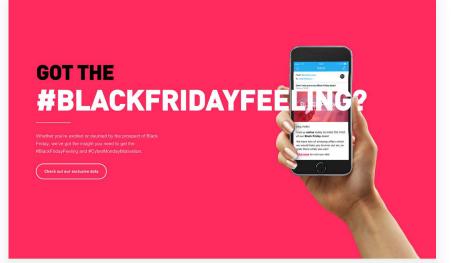






"I love working with colleagues around the world; every day brings exciting new challenges.

Employee Incentives*



CYBER WEEKEND: THE LATEST DATA

70%

traffic last year

£84bn

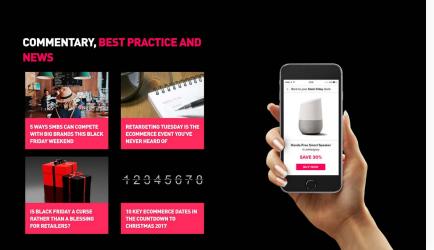
was spent online on Singles' Day '16 more than any other day ever

93%

Mobile traffic grew by 93% on Black Friday last year

UK Black Friday sales reached £1.23bn in 2016







Is Christmas here yet?

Christmas? It might not be the festive season yet, but now is



Christmas countdown

144

12

From Black Friday to January Sales

With so many events across the year, working out priorities, budgets and timings is a challenge. That's why we've created your very own calendar, filled with key dates, Ve data and tips to help you plan the best campaigns possible.



The Ultimate Campaign Calendar for Marketers



The Key Trends for Christmas 2017

P



Tidings of insight (and joy)

With so many events across the year, working out priorities, budgets and timings is a challenge. That's why we've created your very own calendar.



Programmatic Advertising this Christmas: 5 Steps to Attracting New



10 Key Ecommerce Dates in the Countdown to Christmas 2017



Want a luxury hamper?



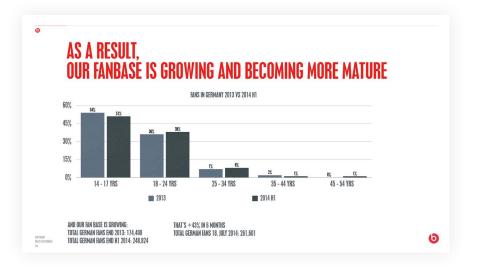
BEATS BY DRE

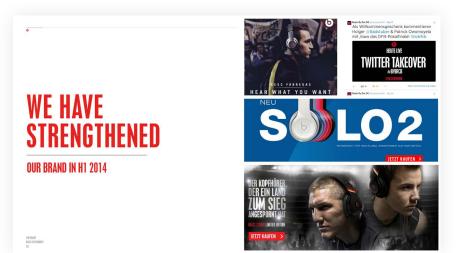
As a freelancer for Beats by Dre I worked alongside the sales team to create Keynote and Powerpoint presentations; business plans, product presentations, media strategies, brand association and sponsorships and also sales material for the teams to use across other territories.

Applying visual storytelling and information design techniques, I designed and formatted dynamic and impactful presentations. Focusing on consistency and innovation, really allowed me to improve my knowledge of all features on PowerPoint software.

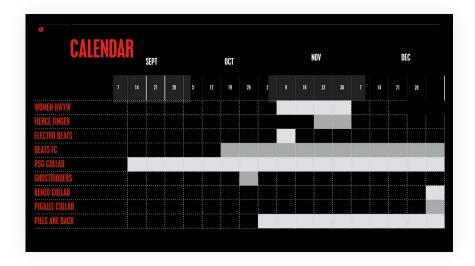
Working with the sales team I was able to efficiently trouble shoot presentations issues and assist and train the team so that they could effectively use the templates I designed for them. Here, you can see a variety of examples of the briefs I completed.







seamless storyline from each diva's journey/arrival, the BANG BANG pink rooftop party, and close with a look back at the aftermath.











GLOBAL LIVE STREAMING

With the main hub of the content coming from New York we can run content in UK,FR,DE in real time creating a global event.

To further promote the online 'Cyber Party' from Show Studio's we can explore streaming the live content simultaneously across EMEA.

We could team up with a high end, fashion media partner e.g. Dazed or I-D to use their following to invite people into the space.

The main idea would be to hold this streaming in a cinema environment where viewers will come in and experience listening through our Solo headphones to experience pure sound whilst watching some of the fashion worlds most exciting content.

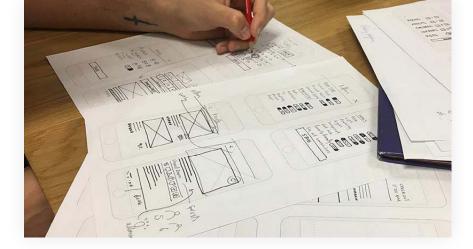


SUITELIFE

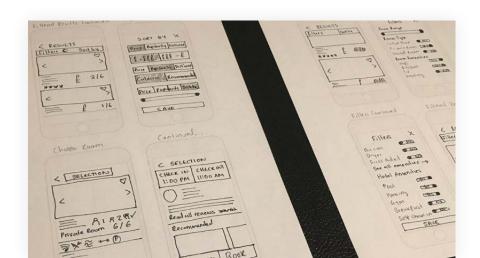
As a holiday maker, you want to know exactly what you are getting when making your booking. I have often found that websites are misleading in what they sell and how they sell it. Suitelife was designed to solve this problem allowing you to choose the perfect room based on your specific needs and requirements.

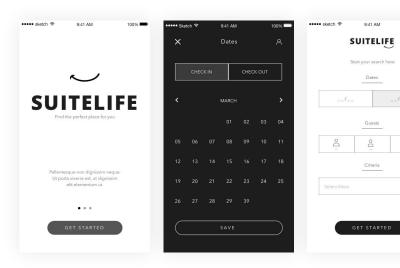
Introduction to UX was a 10 week in-house training course set out to teach the UX process and methodologies, which we then applied to a real project and solved through user research, competitor research and affinity mapping. We then created profiles and user journey to help us understand the problem deeper and finally created low fidelity sketches and prototype that we could test in order to have our final high fidelity designs.

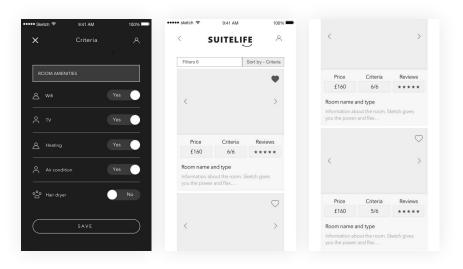
Test the high fidelity design













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PRODUCT CENTRE

As part of my career progression with Ve I was briefed with the task of building our 'Product Portal' - this provides appropriate and easy-to-find product information required to bring in new business. A brand new concept within the company.

I used Webflow to bring the designs to life, building the Product Centre from scratch. It made sense to use webflow due to the functionalities it offered and it was the perfect oportunity for me to learn something new.

I was able to build the portal from scratch without the need of developers - a great achievement. The portal itself was built for internal use only so I have created examples using lorem ipsum.

Welcome to Product Centre.

Keeping you informed and up to date with everything product.



Online experiences personalised for an audience of one

Why is it important?

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What will we do?

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How will we do it?

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Coming soon

Mission and Positioning.

Product Feedback

Ve want feedback on everything product









Submit feedback

< Back

Published on May 2, 2018



Roundup - Q1 2018



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We're pleased to announce that we can now share these updates with you!

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Product

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Templates

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Product Feedback

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Evaluate



Understand



Assess

Q

Uncover

Updates.



Latest product roundup

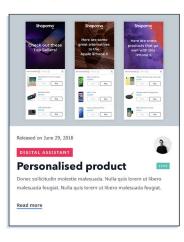
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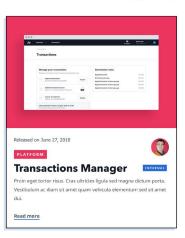
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View all product roundups

Latest product releases

View all product releases





Product roadmap

View product roadmap

Expected in O3

PLATFORM

Account Directory

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Expected in Q3

PLATFORM

Account Directory

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Expected in Q3



Remarketing

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Expected in Q3

PLATFORM

Manager

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